



UKS IS LOOKING FOR CANDIDATES FOR THE “ASPIRANTORDNING”

The Arts Council of Norway, Kulturrådet, has made available funds for institutions to hire personnel through the “aspirantordning”. In 2022 the fund has two separate schemes: one for artists and cultural workers with minoritized ethnic backgrounds and one for candidates with disabilities who have experience or interest in art and culture.

UKS has previously collaborated with specific candidates – mostly artists – in applying for such positions. This year we welcome all applicants who would like to collaborate with us in the hope of being awarded support for a position.

To ensure transparency and heighten the chances of a successful application, we are inviting potential candidates to express their interest via email to m.wistreich@uks.no before 1 May 2022. If chosen, we will schedule a short conversation to make sure we are a good fit before continuing the collaboration.

If successful, UKS will cover all personnel costs (such as feriepenger, arbeidsgiveravgift, social costs etc) related to the available positions.

ABOUT UKS

UKS (Unge Kunstneres Samfund / Young Artists’ Society) is an Oslo-based institution for contemporary art and a Norwegian membership organization. Founded by artists for artists in 1921, it has since established itself as one of Norway’s core experimental venues for the arts; convening, exhibiting, and supporting critical voices of contemporary artists, with the objective of having both an artistic and political impact within and beyond its region.

UKS hosts four yearly solo exhibitions by young artists and a range of events. We are currently refurbishing renovating our new, larger location at Keyzers gate 1 in Oslo and will be formulating lots of new content and internal processes in the near future.

We are a small team of three full-time (director, office manager, and communications officer and co-curator) and two part-time employees (refurbishment project co-ordinator and production manager), plus several assistants who currently do a lot of demolition and heavy lifting. Our working languages are English and Scandinavian (the staff speaks Norwegian and UKS’ director Miriam speaks Norwegianized Danish). Because we are a small team, we often end up doing a bit of everything. We change between working from home and from the office in Keyzers gate, where we have very nice staff lunches.





Our space is being renovated with accessibility in mind and will be fully wheelchair accessible by October 2022.

THE ROLES

We are currently looking for candidates to fill two positions at UKS. It is our clear goal to transform the roles into permanent positions at the end of the one-year employment opportunity provided by Kulturrådet.

Learning and Access Officer

UKS wants to cultivate our learning and outreach program as we grow into our new premises in central Oslo. The learning and access officer will be responsible for developing and producing learning formats for children and young people as well as developing projects that address and ensure accessibility at UKS and in the broader art field.

You will work closely with UKS' staff to establish how, why, and for whom we produce learning activities at UKS and you will lead on new audience formats and fundraising for the projects (with lots of assistance from the staff, of course). We are very open to thinking critically and creatively about what it means to learn and how to do so. We also imagine that an important part of this position will be developing and maintaining communities, so you should be excited about that!

A part of the position will focus on ensuring accessibility across our program. The learning and access officer will also be the main point of contact for collaborators and visitors with disabilities and special needs.

In the coming years, UKS will focus on mental health, access, and the ongoing climate crisis. In 2023 our exhibition program features artists who work with (anti)psychiatry, queer performance, food and sustainability, and refugee experiences.

House Manager

Alongside a beautiful big exhibition space, UKS' new location in Keyzers gate will have offices, meeting spaces, a library, a workshop, an event space, and a kitchen. But a big house doesn't run itself and the team at UKS needs a new colleague to keep the house in order! This position is a mix of administrative and practical responsibilities.

The house manager will be responsible for maintaining operations at Keyzers gate, including, but not limited to:





- Making sure things run smoothly; liaising with service providers such as cleaning companies, electricians etc.
- Maintaining hardware and software systems
- Managing space rental and bookings, along with UKS' equipment rental service for members
- Developing user-friendly systems for workshops, project spaces, meeting rooms
- Co-ordinating assistants and staffing UKS' reception
- If interested, develop and run commercial rental of UKS

Your closest colleagues will be UKS' office manager and production leader.

WHO CAN APPLY

UKS will apply to Kulturrådet on behalf of the candidate.

All candidates must be over 18 years old at the time of application, must reside in Norway, and must have a Norwegian work or residence permit.

Below you find guidelines from Kulturrådet:

Applicant with minoritized ethnic background

- Artists and cultural workers with minoritized ethnic background
- Candidates will likely have administrative, production, and curatorial education or experience that qualifies them for administrative positions in the cultural sector

Applicant with disabilities

- Candidates must have experience and interest in art and culture
- Artistic or cultural education or practice is a plus
- Candidates cannot be undertaking formal education during the employment

