



UKS' ACCESS NOTE

Welcome to UKS' new access note, where you can find more information about our accessibility. This is the first iteration of our access note, updated on 11 June 2021. We will periodically update this access note.

Visiting UKS

Unfortunately UKS is not currently easily accessible by wheelchair. We plan to be easily accessible by 2022. Our front entrance is two steps above street level without a ramp. The front door is 70 cm wide. Our back entrance is wider but visitors must climb 7 steps. The exhibition space at UKS has multiple levels which are only accessible by stairs.

We are accessible by foot, car, or public transport. Bus 37 stops at Nordahl Bruns gate, 230 meters from UKS. Buses are wheelchair accessible. Paid parking is available in St. Olavs Gate (parking is free with a residents' parking permit for zone B). Bicycles can be left in the bicycle stand in the courtyard.

Children of all ages are welcome at UKS. You may breastfeed on our premises. Strollers can be left in our enclosed, outside courtyard.

Service animals are allowed.

Visiting UKS is free and we do not require ID. However, we currently ask for personal information to trace Covid-19. This is voluntary and the information will be deleted after 14 days.

We have one single-stall, all-gender bathroom with a shower. The bathroom measures approximately 2.5 x 1.5 meters. It does not have grab bars. The toilet is located on the upper level of the exhibition space.

Talking is allowed in the exhibition space. Our current exhibition, *Among Spirits of Mineral Pitch and Other Public Apparitions* by





Damla Kilickiran, does not have loud sound. Sound is played in one of the exhibition's three rooms through noise-cancelling headphones.

The current exhibition does not have strong lighting; in fact, it is very dark. In our archive room the lighting is strong, lit with gallery lighting.

The current exhibition has a mild rubber scent from PVC curtains and asphalt sculptures give off a slight scent. We are not a scent-free institution. If you require a scent-free environment, please contact m.wistreich@uks.no / +45 409 34 488 before your visit and we will do our best to accommodate you.

If you would like to experience the artwork through touch, please ask for assistance so we can help you interact with the work safely. The sculptures are sturdy and do not break easily.

We do not have an easily accessible quiet space. If you feel the need to retract we will try our best to find somewhere in our building for you to do so.

Participating in events

All our written information related to UKS' artistic program is produced in Norwegian and English. Parts of our website are also available in Northern Sami. Events are usually spoken in Norwegian, Scandinavian languages, or English. If you need specific interpretation please let us know at least one week ahead of time and we will do our best to accommodate your needs. Our staff speaks Norwegian, English, Polish, Danish, French, and Turkish. If you need help to read the texts onsite we are happy to help.

Please contact m.wistreich@uks.no / +45 409 34 488 if you have specific language needs or would like to request sign language. We can definitely offer Norwegian sign language and will look into the possibilities for interpretation in other languages.





Many of our physical events are streamed online or documented and shared after editing. We do not currently include live captioning or transcripts for all our audiovisual productions but please do contact m.wistreich@uks.no / +45 409 34 488 if you would like this for a specific event.

Seating options include folding chairs and stools but can vary depending on the exhibition. We will do our best to provide other seating if requested.

If you need to move around, rest, twitch, pace, or not make eye contact, know that you are welcome here.

If you have any questions about access, Miriam Wistreich can be contacted via email at m.wistreich@uks.no, or by phone or text message at +45 40 93 44 88. If we don't know the answer we will happily research and get back to you.

***Why is this here?** Known as an “access note,” these details are increasingly being provided by arts organizations on their websites. Access notes traditionally reflect on limits to the built environment that may impede access for persons with disabilities. UKS feels it is important to look more broadly at access and, by sharing these details, we hope to start a dialogue on the effects of other structural limitations. We would like to hear from you if you have ideas about how UKS can be more accessible. Please contact us at m.wistreich@uks.no.

